



Funding for the Future

Engagement Summary Report

June 2025



Acknowledgement of Country

Council respectfully acknowledges the Traditional Owners of this land, the people of the Kulin Nations. We pay our respects to Elders past and present. We acknowledge and uphold their continuing relationship to this land.

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Front cover picture (previous page): Quick Response Grants Program 2022/23, The Detail Australia (Auspiced by Skate Victoria), 'PBJ Midsumma Skate Cabaret'



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Introduction

Project background

City of Port Phillip provides funding for community-led activities and programs that benefit Port Phillip (often called 'grants'). Our Community Funding Policy outlines how we distribute this funding to the community.

Our last Community Funding Policy expired in 2023, and we are updating it for the period of June 2025–July 2029.

We are also reviewing our existing grants programs and to ensure they best meet the needs of Port Phillip residents and communities.

What we set out to achieve

By engaging with community members, groups and organisations, we wanted to answer questions such as:

- What do you think should be included in a new Community Funding Policy?
- What do you think is important to guide our grants programs?
- What types of grants would you like to see in Port Phillip?
- What do you think makes a good grants process (including feedback on the current community grants)?

For this project we were not seeking feedback about our current and future service agreements, or how space in Council properties should be allocated (including leases or licenses).

About this report

This report explores how we engaged with Port Phillip individuals, groups and organisations and summarises the ideas and feedback that we received.

Before reading this report

The following should be considered in reading this report:

- The information in this report is based on qualitative research and does not necessarily reflect the views of a statistically representative sample of the community.
- Participants attending online feedback sessions were self-selecting. As such, the key themes of conversations at these events may reflect only a limited proportion of the local community.
- We strive to include diverse voices in our engagement activities. We acknowledge, however, that some people are likely to have experienced barriers to participation in the activities that are outlined in this report – including people with disability, multicultural communities, older people, Aboriginal and Torres Strait Islander people and others.
- The word '**participants**' is used to describe the total group of community members and stakeholders who contributed to this engagement process. The terms '**respondents**' is used to talk about the sub-group of total participants who responded to a specific question or engagement activity.
- The information and views presented in this report are a summary of the opinions, perceptions and feedback heard from across all the engagement activities. The feedback has not been independently validated. As such, some information maybe factually incorrect, unfeasible or outside of the scope of this project.



- This report summarises key feedback from participants and does not preclude the project team from considering community feedback in its original format.
- The report summarises the feedback from engagement activities. While every effort is made to include the full breadth of feedback provided, not all comments, views or advice are shown in the findings of this report. Where appropriate, a mix of quotes, themes and metrics are used to convey community feedback.
- We acknowledge that, while efforts are taken to manage duplication, there is potential for double-counting where participants have attended multiple events, and/or completed online activities via the *Have Your Say* website.
- Detailed participant demographic data was not collected or mandatory across all engagement events and activities. This may affect the weight of findings about community participation. Where appropriate, response numbers for each question are displayed or acknowledged.
- This report focuses on the communication and engagement activities delivered by Council. It does not necessarily include events, meetings, surveys, or communications organised by the community or third parties.

What we did

Between Monday 3 March to Sunday 30 March 2025, we undertook a range of communications activities to let community members, groups and organisations know about this project. We also collected feedback through a range of engagement activities.

Communications activities

We told community members, groups and organisations about this project in these ways:



Health Stakeholder Forum

A stakeholder forum took place on Thursday 20 February 2025 to gather information about health priorities and partnerships for the next four years. Participants were also provided with information about the upcoming 'Funding for the Future' engagement opportunity.



Emails

Emails were sent via mailout to all grant applicants from the past two years, and direct emails to over 20 funded services, community groups and networks.



E-newsletters x 7

Project information and an invitation to engage was included in local Council-run e-newsletters such as:

- DiverCity (Monday 24 March)
- Community Sector News (Friday 7 March and Tuesday 25 March)
- Sustainability E-News (Friday 28 March)
- Help Shape Our City (Friday 14 March)
- What's on for Young People (Tuesday 25 March)
- Library e-newsletter (Friday 27 March)



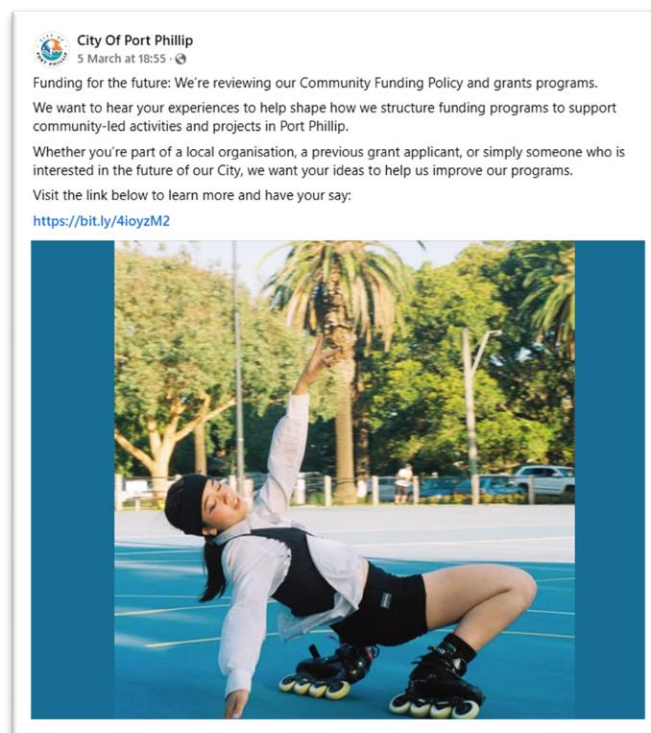
Social media posts x 4

Social media posts (included paid posts) were included on Facebook and Instagram on Wednesday 5 March and 27 March.



'Have your say' website

Our dedicated engagement website, 'Have your say' included a page for this project, with information on the process, a timeline, contact details, and opportunities to engage.



Picture above: Social media post to promote 'Funding for the Future' engagement

Engagement activities

We collected ideas and feedback through these activities:



Feedback form

(Available online and printed)

Our feedback form asked for feedback on topics such as:

- what should be included in a new Community Funding Policy
- what's important to guide our grants programs
- what types of grants you'd like to see in Port Phillip

- what makes a good grants process, including feedback on the current community grants

It demographic details from individuals, as well as group/organisation names in order to help us understand who we heard from.

The feedback form was available in hard copy on request.



Online feedback sessions
X 7

Community members, groups and organisations were invited to join one of our seven (7) online feedback sessions. This included:

General sessions (all welcome)

- Tues 11 March, 10-12noon
- Wed 12 Mar, 5-6:30pm
- Thurs 13 Mar, 2-4pm
- Tues 25 Mar, 2-4pm
- Tues 25 Mar, 5-6.30

Community organisation session

- Mon 17 March, 2-4pm

Arts focused session

- Tues 18 March, 2-4pm

Tailored feedback activities x 1



Participants were invited to arrange individual, personalised discussions with a staff member. A feedback session was arranged with leaders of Russian (St Kilda and Balaclava areas) and Greek seniors (Port and South Melbourne) groups on Tuesday 25 March 2025.

Advisory Committee meetings x 1

Our various Advisory Committees were offered the opportunity to provide feedback. A meeting was held



with our Youth Advisory Committee (YAC) on Tuesday 1 April 2025.



Picture above: Promotion of ‘Funding for the Future’ engagement at Health Stakeholder Forum on 20 February 2025.

Reach and participation

Reach of communications activities

Activity	Reach	Insights
Health stakeholder forum	23	27 stakeholders representing 23 organisations/groups. Attendees were provided additional information about the project after the forum via email.

Email mailouts were sent to all grant applicants from the past two years.

Relevant Council departments were encouraged to share engagement information with community networks. This included:

- Live Music
- Pen Space, Recreation and Community Resilience
- Arts/Cultural development
- Volunteer managers
- Diversity and Equity
- Family, Youth and Children
- Aged, Access and Inclusion
- Sustainability

Emails

Additional networks that received information about the project included:

- Community Sector E-News
- Past grant applicants
- Council's Advisory Committees (Incl. Youth, Business, LGBTIQA+, Multicultural, Older Persons)
- NDIS providers
- Multifaith Network

E-newsletters	Approx. 29,653	• Help Shape Our City is a monthly engagement-focused newsletter sent to 3522 subscribers • DiverCity is a monthly newsletter sent to more than 15,000 subscribers • Community Sector E-news (2 x editions) were each sent to approx. 1300 subscribers • Sustainability E-News sent to approx. 3000 subscribers • Youth Newsletter sent to approx. 145 people • Library e-newsletter sent to 6686 subscribers
Social media posts	383	• Facebook – total 46 engagements • Instagram – total 59 engagements • Boosted posts – 278 engagements
'Have your say' website	810 views	• Most page visitors came to the website directly (49%) or via an email campaign (30.4%)

- At the end of the engagement period, the page had 8 'followers' who subscribed to receive emails

Participation in engagement activities

We had 92 people participated in our various engagement activities, outlined below.

Activity	Number of participants	Insights
Feedback form	57	• Our online feedback form was the most popular way people chose to participate • A range of community members, groups and organisations participated in the feedback form, some of whom had never applied for a Port Phillip grant in the past
Online feedback sessions	12	• Our online feedback sessions were most attended by groups and organisations who have history of applying for grants with us. • The most popular was our arts focused session, held on Tuesday 18 March.
Tailored feedback activities	12	• We didn't receive many requests for tailored feedback activities from other groups or individuals. However, engaging with local multicultural seniors was identified as a valuable opportunity to gather input from people who might not otherwise share their perspectives.
Advisory Committees	10	• Council's Youth Advisory Committee met on Tues 1 April 2025 and provided feedback on the project
Email submissions	1	• We received one email with feedback on the project
TOTAL	92	

Who we heard from

Groups & organisations

Many of those we heard from were representing various groups and organizations. Out of the 92 people who participated in our engagement activities, 59 (64%) indicated that they were representing or affiliated with 40 different groups or organizations. These included:

- ABRISA – Brazilian Association
- Arts Access Victoria
- Association of Former Inmates of the Nazi Concentration Camps and Ghettos from the Former Soviet Union
- Australian Tapestry Workshop
- Etainment Productions
- Elwood Community Playgroup
- Elwood Toy Library
- Empower Australia
- Ethnic Discussion Club
- FITkids – Little Heroes in Training
- Friends of St Kilda Botanical Gardens
- Galini Greek Senior Citizens Club
- Gasworks
- Healthy Tourism Senior Citizens Club 'Vigor'/Ensemble Nostalgia
- Kastellorizian Greek Senior Citizens Club
- Linden New Art
- Melbourne Writers' Theatre
- Nadezhda Russian Senior Citizens Club
- National Theatre Melbourne
- Parents Battle Of the Bands
- Pathways Melbourne
- PMBA, ASVBA, FSBA, CSTA
- Poets Grove and Family Children's Centre
- Port Melbourne Greek Community
- Senior Citizens Club
- Probus Club of Port Melbourne
- Rawcus Theatre Company Inc
- Sacred Heart Mission
- Salvation Army

- Sassoon Yehuda Sephardi Synagogue
- South Melbourne Greek Women's Club Olympia
- South Port Community Housing Group
- Southport Community Centre
- Southside Community Foundation
- St Kilda Community Housing
- The National Theatre
- The Port Melbourne Historical & Preservation Society
- The Salvation Army Access Health 24/7 Needle and Syringe Program
- The Victorian Pride Centre
- U3A Port Phillip
- Yachad Senior Citizens Club
- Yalukit William Reserve Association
- Youth Advisory Committee (YAC)

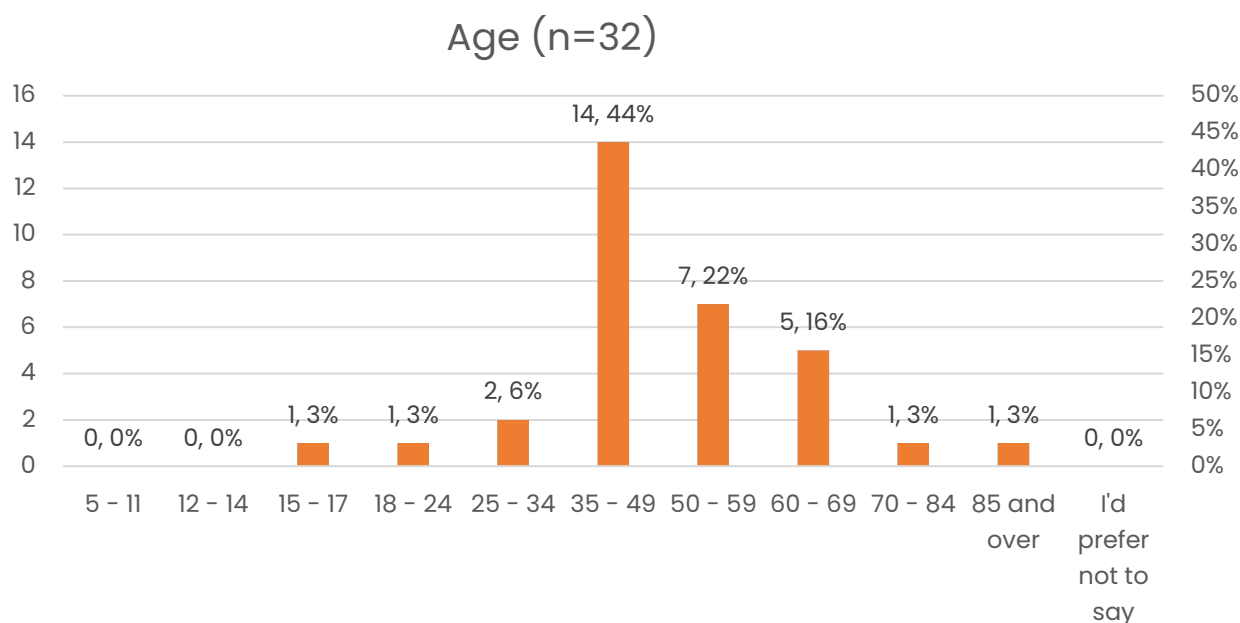
Community members

Of the 92 people who participated in our engagement activities, 33 (36%) told us they were representing themselves as community members, rather than a group or organisation. Where possible we asked for demographic details for these people to better understand who we were hearing from. These are outlined in the following section.

Age

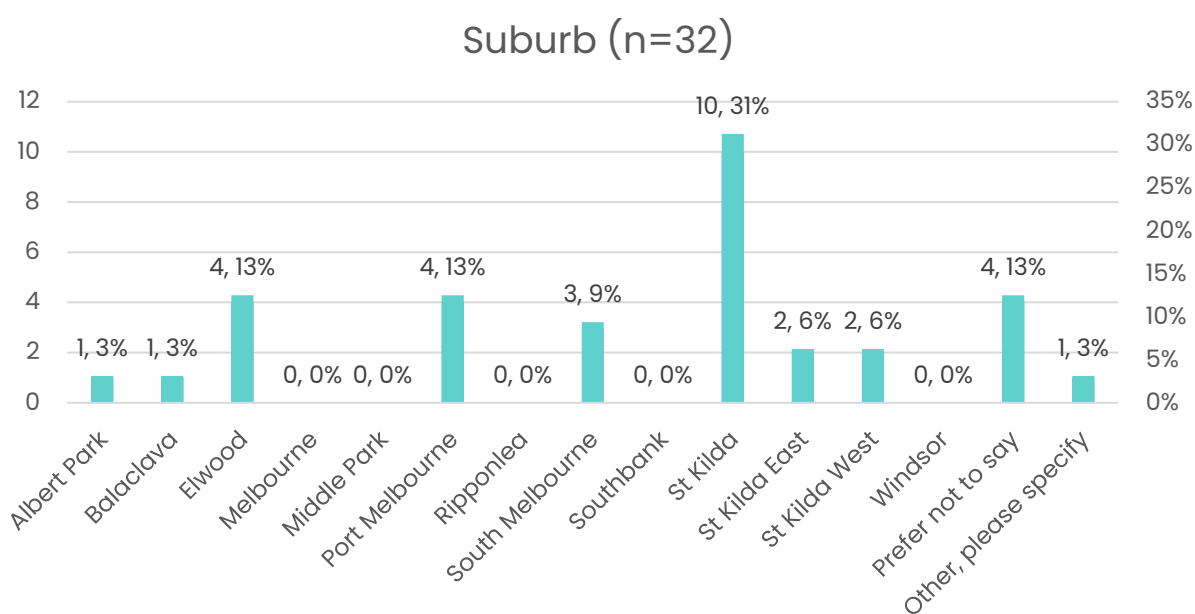
We asked participants what age group they belong to. Of the 32 people who responded to this question, the largest number (14 people/44%) said they were aged between 35-49. 7 people (22%) said they were aged 50-59 and 5 people (16%) between 60-69.

It should be noted that we spoke to 10 additional community members aged between 16 and 25 at a meeting of our Youth Advisory Committee (YAC), and 12 representatives of local multicultural seniors' groups. Exact age group information was not collected for these participants.



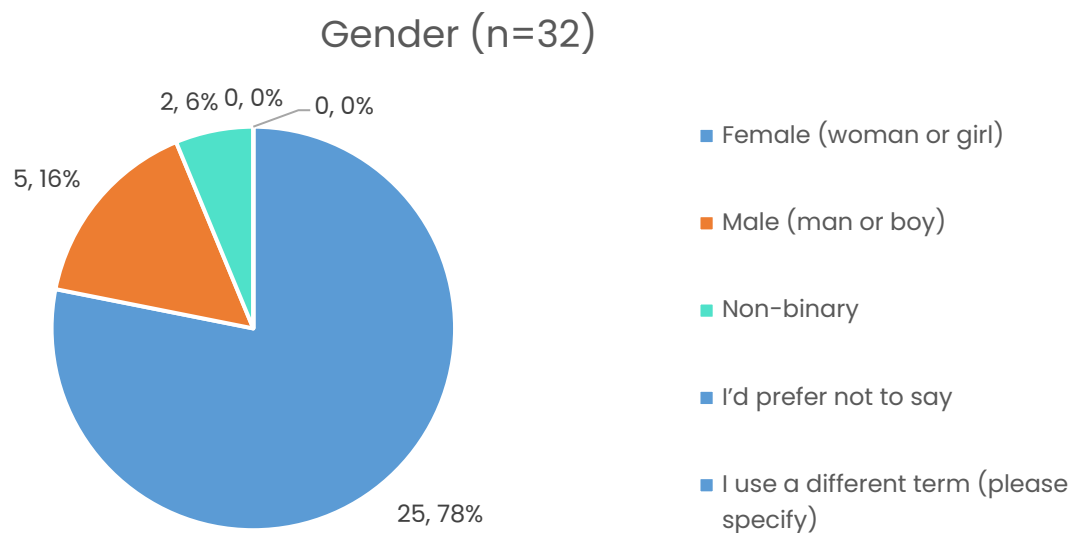
Suburb

We asked participants what suburb they live in. Of the 32 people who responded to this question, the largest number (10 people/31%) said they lived in St Kilda. The next largest number of people represented Elwood and Port Melbourne, each with 4 respondents (13% each).



Gender

We asked people what gender that they identify with. Of the 32 people who responded to this question, 25 (78%) said they identified as female. 5 (16%) identified as male and 2 (6%) identified as non-binary.



Diversity

We asked people if they identified with a range of statements to help us understand the diversity of people that we are hearing from. The numbers of responses are listed below.

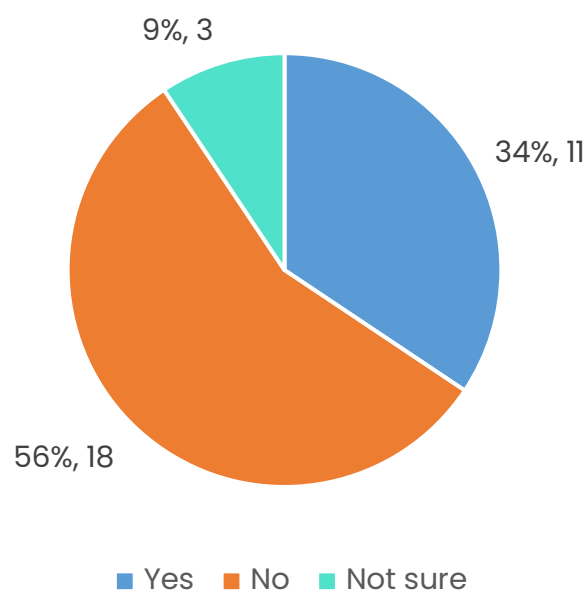
- 'I identify as LGBTIQ+' (5 responses).
- 'I am a person with disability' (5 responses).
- 'I speak a language other than English at home' (0 responses).
- 'I am from an Aboriginal and/or Torres Strait Islander background' (0 response)

Previous feedback

To help us understand if we were engaging with new community members, we asked people if they had provided feedback on any other Council projects in the past 12 months. Of the 32 people who responded to this question, 18 (56%) said

they had not engaged with Council in the past 12 months, 11 (34%) said they had, and 3 (9%) were not sure.

Engaged with Council in last 12 months (n=32)



What we heard

We asked our community to tell us about their experience with our grants programs, processes and support, grant amount and timeframes, and how Council could add value beyond the grant funding. We also checked in on priority topics and issues for future grant funding to deliver on, and the draft policy principles that will underpin the governance and management of grant funding on behalf of our community.

Experience of Council's Grants Programs

Our participants gave us feedback on a range of topics relating to Council's current grants programs and the way we deliver these.

Communication, capacity building and officer support

The most common feedback we received from almost half of the respondents on this topic) was to strongly praise Council officer communication and support. This was noted by staffed service organisations, individual artists and multicultural community groups highlighting the importance of strong customer service ethic and approach in delivering effective grant programs.

A small number of responses and topics raised during focus groups identified that feedback for unsuccessful grant recipients could be improved. It was noted that provision of actionable feedback is something that was important to applicants.

I enjoyed the sessions provided by the City of Port Phillip which were helpful in explaining the criteria and vision for the grant.

Respondents and focus group participants also noted the usefulness of grant writing workshops offered by Council, with many respondents highlighting the benefit of these. During focus group discussions past training participants recommended these to other participants. A small number of participants identified

that workshops with officers and peers in the design of projects would be good, and the opportunity this would provide for peer-to-peer mentoring by applicants.

Council's promotion of grant programs was praised by some respondents. Advice was also received to ensure promotion across broad platforms and areas of high traffic, as well as tailoring communication to target relevant industry publications.

Grant applications, process and timeframes

We received mixed responses on our grant applications, processes and timelines. Almost half of the responses on this topic told us they felt grant application and processes were clear. However we also received nearly as many responses that told us our application forms and reports were at times lengthy and complex (noted particularly for our smaller grants), the flow of application questions was not supportive for applicants experience, and that Council needed to take steps to address the duplication of effort required when organisations were submitting multiple applications.

A small number of responses in survey and focus groups suggested that simple fact sheets with key grant details, including advice on reporting requirements would be useful. Provision of clear and concise advice on next steps when receiving grants was also raised by respondents.

In some cases survey responses and roundtables noted the challenge for some organisations when holding one round of grants per year. It was also noted that changed timelines in recent years had created challenges for submitting applications and planning programs.

A small number of responses suggested offering alternative application processes and support for new applicants to apply.

Grant amounts and length

We received very clear feedback in surveys and focus groups to offer multi-year grants. Respondents noted that this reduces administrative burden for them (and Council), enables delivery of stronger outcomes for community, and importantly was useful for innovative projects to have time to rollout and create actionable learning.

My only concern is we ran the same programs funded by grants forebears. Applying every year and the council processing every year is a waste of money and resources.

Responses also strongly recommended increasing level of grant amounts available, noting that this supported delivery of better projects and deeper outcomes. Recent inflation in costs for project delivery was also noted.

A small number of respondents identified challenge for delivering successful projects when receiving partial funding.

Working with successful grant recipients

We received numerous responses on how Council could better work with successful grant recipients to strengthen partnership and outcomes for grants.

Featuring stories of the some of the successful grant applications on the CoPP website could be positive for all.

Respondents strongly recommended Council promotion of successful grants, noting that it helps projects reach wider audience and awareness. It was also noted that this helps applicants understand what types of projects are being successfully funded.

Respondents also want to see Council offering networking sessions for successful grant recipients as this creates opportunity for collaboration, especially on big issues where resources can be shared. It was also noted that Council could provide suitable training and capacity building activities, as well as data collection tools to improve reporting.

Linking of projects that could partner to raise outcomes or share audiences.

Other areas of possible improvement were forming stronger partnership and relationship with Council, noting that this would assist recipients navigate other Council requirements they may need such as event permits etc.

Council was also noted as having a broad reach and could play an active role in brokering potential cross-sector partnerships.

Ideas and tips on Good Grants

When asking respondents about their experience with our grants we finally asked to share ideas on good grants they had seen elsewhere and would like to see at Port Phillip. The largest response was support for local community events and celebrations that promote social cohesion and connection.

Respondents also recommended Council look to offer grants supporting food security and social meals, organization support and capacity building, support for young and under-represented artists.

Priorities for Funding

We asked our community to pick five priority areas for funding, with 57 survey responses recorded and focus group discussions highlighting key priority areas.

Arts and cultural projects, and strengthening social connections were strongly prioritised by our community, demonstrating the importance of these for our community.

Priority	Support
Arts and cultural projects	44
Strengthening social connections	42
Mental health and wellbeing	30
Festivals and events	27
Supporting individuals experiencing hardship	24
Appreciation of diversity	23
Initiatives for community at risk of exclusion	23
Local sustainability and environment projects	22
Local community celebrations	17
Community safety	13
Local business and tourism	13
Community sport and recreation	10
Supporting community active transport	6

Policy Principles

We asked our community to comment on draft policy principles presented below. Responses were generally supportive of the proposed principles noting that it covered most bases, and seeking to see the principles in action. Feedback was also received to seek to simplify and better communicate the proposed principles and this will be addressed.

The list is good. Perhaps the focus could be on how to activate them, more doing.

- **Maximising outcomes.** Funding is fit-for-purpose to enable achievement of our strategic goals and deliver meaningful outcomes for our community.
- **Responsiveness.** Our programs are flexible and responsive, continually adapting to meet the evolving needs of, and strengths and opportunities presented from, our community.
- **Transparency and accountability.** Our programs are transparent, with clear assessment criteria and processes that strengthening public accountability.
- **Sustainability.** We support and promote environmentally sustainable practices in the way we manage our funding.
- **Partnerships.** We use funding to build partnerships with and between, community organisations, to achieve shared goals for our community, valuing trust and positive relationships.
- **Access and equity.** We treat people fairly, ensuring our funding is accessible to, and reaches, the people and organisations contributing to our community.
- **Efficiency and proportionality.** Our administrative processes are efficient. Applications and reporting is proportionate to the amount of funding offered.

Past engagement

In addition to the engagement activities, we undertook from 3 to 30 March 2025, we reviewed other recent engagement activities to see whether there was relevant information. This included:

Plan for Port Phillip 2025–29

Feedback received in November/December 2024:

- “Some community services sought increased funding and focus, while others expressed appreciation and support for existing services.”
- “Greater transparency about how arts funding (e.g. grants) is allocated”
- “Financial support for community groups, including community grants”

[Read full report](#)

Recommendation from a Community Panel held in February 2025:

- “Distribute resources equitably across each activity centre to support businesses across all Port Phillip
 - o A fair funding approach ensures all suburbs remain vibrant and economically strong. Could use business grants and fee reductions.”
- “Invest in smaller, targeted, diverse festivals and events
 - o Allocate funding to smaller arts and cultural events. Smaller events spread the ‘festival vibe’ across the year and locations throughout Port Phillip, so they would be more beneficial. Can support specific groups and interests of the community (e.g., pet-friendly events) to play a key role in community connection and mental health. Improve and revitalise markets (e.g., St Kilda Sunday Market) to better showcase local artists and crafts.”

[Read full report](#)

Health and Wellbeing Plan 2025–29 (Incl. Health Stakeholder forum on 20 February 2025).

Feedback received at the Stakeholder Forum in February 2025:

- "Increasing partnership funding grants as an amount like \$10K is too small."
- "Improving opportunities for innovation/responsiveness to community needs."
- "Multi-year funding is important, with at least two-year funding for new innovative projects"
- "Continuing the early education grant funding."
- "Providing data on different groups to support community organisations to apply for grants"
- "Bringing people together before grant opportunities to make connections/joint applications – services knowing each other before writing applications"
- "Providing long term, sustainable funding for community projects."
- "Understanding that community organisations are competing for the same funding (state/federal)."
- "Continuing funding by council for local community groups and increasing this."
- "Increasing funding for food security"
- "Supporting family and social connections in public housing – better resourced" and integrated including promoting volunteering in these communities"
- "Continuing to resource libraries and pop ups of services to ease access."

[Read full report](#)

Supporting Positive Ageing in Port Phillip

Feedback received in November 2023:

- "Respondents advocated for access to a variety of social opportunities – from centres where older community members can visit any time, to dance classes, more clubs and festivals."

[Read full report](#)

Reconciliation Action Plan 2025–28

Feedback received in May 2024:

- "All council funds allocated for First Nation programs be diverted to existing and relevant programs / community groups to uplift their program to incorporate First Nation culture."

[Read the full report](#)

Urban Forest Strategy 2024–2040

Feedback received in November 2023:

- “Melbourne Water has funding streams available for grants. See if any are suitable to boost funding opportunities.”
- “Fund and resource the UFS to achieve 30% canopy cover by 2040”
- “There is a lack of specific goals and funding commitments to improve the tree canopy. This lack of commitment to invest in the livability and sustainability of our community will mean that we incur significant and increased future costs.”
- “Advocate to the Victorian Government to ensure appropriate consideration of canopy cover in Electrical Line Clearance Regulations and for funding to support engineered solutions that address safety while reducing negative impacts on canopy coverage.”
- “Work with the Victorian Government and the City of Melbourne to develop and fund a greening strategy for Fishermans Bend.”

[Read full report](#)

Feedback received in July 2024:

- “Strong support for incentives for apartment blocks windowsills – body corporate grants”
- “Planning arborist resources in planning team to improve customer experience and greening outcomes”

[Read full report](#)



Next steps

Early 2026

We will use the information in this report (as well as other local data and evidence) to create a draft Community grants program.

Early-mid 2026

You will be invited to tell us what you think of a draft program.

Mid 2026

We will finalise our proposed Community grants program.

Mid 2026

The proposed Community grants program will be taken to Councillors for adoption.

Please note: The above timelines may change slightly as the project progresses.

Appendix 1. Survey

Please complete this survey to share your ideas and feedback on our Community Funding Policy and grants programs. It should take about 10 minutes to complete.

Please return your form **by 5pm on Friday 28 March 2025** to:

Community Grants and Funding team

St Kilda Town Hall

99A Carlisle St, St Kilda 3182

Or email a copy to: grants@portphillip.vic.gov.au

1. **Have you ever applied for a grant from the City of Port Phillip?**

Required

This might be recent grant applications, or from the past few years.

Select one answer only
☐ Yes
☐ No (Skip to question 6)
☐ I'm not sure (Skip to question 6)

2. **Please tell us what grants you have applied for in the past, and whether or not you were successful.**

Please select as many as apply to you.

Community Grants Program- Community Strengthening
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds

☐ N/A: I have not applied for this grant
☐ I'm not sure
Community Grants Program- Social Inclusion Partnerships
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Community Grants Program- Program Support
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Community Grants Program- Diversity & Ageing Support
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Community Grants Program- Toyota Equipment Fund
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant

☐ I'm not sure
Community Meals Subsidy (last offered in 2022/23)
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Cultural Development Fund- Projects
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Cultural Development Fund- Festivals and Events
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Cultural Development Fund- Key Organisations
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure

Love My Place Grants
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Quick Response Grant Program- Organisations
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Quick Response Grant Program- Individuals
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Seniors Festival Grants
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Youth Access Grants – Get Involved

☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure
Youth Access Grants- Recreation Programs
☐ I applied and was successful
☐ I applied and was unsuccessful
☐ I was successful and unsuccessful in different rounds
☐ N/A: I have not applied for this grant
☐ I'm not sure

3. Do you have any feedback about your experience of applying for a grant at City of Port Phillip?

You might consider the application process, your communications with the Council, the grants website, support available to you, deadlines, or other related experiences. If you don't have any feedback, please skip to the next question.

4. Consider past applications where you were SUCCESSFUL in receiving a grant. Do you have any feedback about being a successful grant recipient?

You might consider the agreement/payment process, support from Council, the amount/length/flexibility of funding, reporting requirements, or other feedback

about your experience as a grant recipient. If you have not been a successful grant applicant, please skip to the next question.

5. Consider past applications where you were UNSUCCESSFUL in receiving a grant. Do you have any feedback about being an unsuccessful applicant?

You might consider how you were notified, your understanding of the assessment process, or other feedback about being an unsuccessful applicant. If you have not been unsuccessful, please skip to the next question.

6. Why haven't you applied for a grant at City of Port Phillip? Required

(Skip this question if you have previously applied for a grant at City of Port Phillip)

Please select as many as apply to you.

☐ I am not eligible
☐ I am unaware of grants on offer
☐ The process seems too difficult or complicated
☐ I don't have access to the right technology
☐ The right type of funding is not available

☐ Other (please tell us your reason)

7. Which five (5) priority areas from the list below do you think are most important for Council to fund through community grants?

Required

Please select five (5) options from the list below. You might want to consider current community needs and opportunities in Port Phillip.

Select 5 answers

☐ Mental health and wellbeing

☐ Strengthening social connections

☐ Appreciation of diversity

☐ Community sport and recreation

☐ Arts and cultural projects

☐ Local community celebrations

☐ Festivals and events

☐ Community safety

☐ Supporting individuals experiencing hardship

☐ Initiatives for community at risk of exclusion

☐ Supporting community active transport

☐ Emergency preparedness and resilience

☐ Local sustainability and environment projects

☐ Local business and tourism

8. Would you like to tell us why you chose these five (5) priorities areas?



If so, write your reasons below. If not, you can skip to the next question. If you'd prefer, you can skip to the next question.

9. Is there something else that you'd like to see funded through grants in Port Phillip?

Please write your ideas below. You might like to tell us about something you have wanted to apply for in the past but have not been able to. If you'd prefer, you can skip to the next question.

10. How could Council help support grant-funded projects so they can have a bigger positive impact?

You might like us to provide networking/training opportunities to grant applicants, promote of successful projects, or tell us another idea. If you'd prefer, you can skip to the next question.

Below is a list of 'guiding principles' that Council can use when making decisions about who receives grants/funding.

- **Maximising outcomes.** Funding is fit-for-purpose to enable achievement of our strategic goals and deliver meaningful outcomes for our community.
- **Responsiveness.** Our programs are flexible and responsive, continually adapting to meet the evolving needs of, and strengths and opportunities presented from, our community.
- **Transparency and accountability.** Our programs are transparent, with clear assessment criteria and processes that strengthening public accountability.
- **Sustainability.** We support and promote environmentally sustainable practices in the way we manage our funding.
- **Partnerships.** We use funding to build partnerships with and between, community organisations, to achieve shared goals for our community, valuing trust and positive relationships.
- **Access and equity.** We treat people fairly, ensuring our funding is accessible to, and reaches, the people and organisations contributing to our community.
- **Efficiency and proportionality.** Our administrative processes are efficient. Applications and reporting is proportionate to the amount of funding offered.

11. Do you think any changes should be made to this list of guiding principles?

Please write your ideas below. If you think that the principles are already good, please skip to the next question.

12. Is there any other feedback or information you'd like to provide about grants in Port Phillip?

You might like to think about your own experience as a grant applicant, other great grants you have seen, or provide other information or ideas that you think are relevant.

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13. Are you representing or affiliated with a group or organisation?**Required**

Select one answer only
☐ No, I am representing myself
☐ Yes (please specify)
(Skip to question 19)

Please tell us a little bit about yourself so that we can understand who we're hearing from. Visit <https://haveyoursay.portphillip.vic.gov.au/privacy-policy> to understand how your information is used.

14. What is your residential suburb? Required

Select one answer only
☐ Albert Park
☐ Balaclava
☐ Elwood
☐ Melbourne
☐ Middle Park
☐ Port Melbourne
☐ Ripponlea

☐ South Melbourne
☐ Southbank
☐ St Kilda
☐ St Kilda East
☐ St Kilda West
☐ Windsor
☐ Prefer not to say
☐ Other, please specify

15. Age Group

Select one answer only
☐ Under 9
☐ 10-14
☐ 15-19
☐ 20-24
☐ 25-29
☐ 30-34
☐ 35-39
☐ 40-44
☐ 45-49
☐ 50-54
☐ 55-59
☐ 60-64
☐ 65-69

☐ 70-74
☐ 75-79
☐ 80-84
☐ 85 and over

16. **Which gender do you identify with?** Required

Select one answer only
☐ Female (woman or girl)
☐ Male (man or boy)
☐ Non-binary
☐ I'd prefer not to say
☐ I use a different term (please specify)

17. **Please tick any of the statements that apply to you.** Required

Select as many as apply

Select all that apply
☐ I am from an Aboriginal and/or Torres Strait Islander background
☐ I speak a language other than English at home
☐ I am a person with disability
☐ I identify as LGBTIQ+
☐ I'd prefer not to say
☐ None of these apply to me

18. **Have you provided feedback on any other City of Port Phillip projects in the past 12 months?** Required

Select one answer only

- ☐ Yes
- ☐ No
- ☐ Not sure

19. Would you like us to contact you for either of the reasons below?

Please select as many as apply to you. If you don't wish to be contacted, please skip to the next question.

Select all that apply

- ☐ I would like to be part of a workshop in May or June 2025 to provide feedback on the draft Community Funding Policy and grants programs.
- ☐ I am happy to be contacted to discuss my responses further.

20. Please write your phone number and/or email address below so we can get in touch.